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Still from Gabrielle Brady's *Island of the Hungry Ghosts*

New Directions in Memory Studies: MemoryHub@ANU Inaugural Symposium

The Australian National University
November 15-16 2022

MemoryHub@ANU
ANU College of Arts & Social Sciences
ANU College of Asia & the Pacific

CONVENORS

Rosanne Kennedy
Shameem Black
Lia Kent

School of Literature, Language and Linguistics, College of Arts and Social Sciences
School of Culture, History and Language, College of Asia and the Pacific
School of Regulation and Global Governance, College of Asia and the Pacific

PROGRAM

Day One

Tuesday, Nov 15th

Venue: Crawford Building,
Canberry Springbank Room

9:15 – 9:30am	Introduction to MemoryHub@ANU: a CASS-CAP Initiative
9:30 -10:45am	Keynote: Prof Jenny Wüstenberg, Director, Research Centre on Public History, Heritage and Memory, Nottingham Trent University Slow Memory in a Time of Accelerating Change: Remembering Extinction Chair: Rosanne Kennedy, School of Language, Literature and Linguistics
10:45-11:00am	Coffee
11:00am-12:45pm	Panel 1: Hauntings, Traces, Erasures Chair: Nayahamui Rooney, School of Culture, History and Language, ANU Rachel Hughes, School of Geography, Earth and Atmospheric Sciences, University of Melbourne Bangsokol as Transnational Requiem: Remembering Cambodia's Dead and Scattered Lia Kent, School of Regulation and Global Governance, ANU Re-membering Timor-Leste's Unruly Dead Rosanne Kennedy, School of Language, Literature and Linguistics, ANU. The Aesthetics and Temporalities of Remembering Migration: Gabrielle Brady's Island of the Hungry Ghosts Claire Loughnan, School of Social and Political Sciences, University of Melbourne, and Una McIlvenna, School of Language, Literature and Linguistics, ANU Remembering, Survival and Erasure in Immigration Detention
12:45-2:15pm	Welcome to Country and ANU Campus Tree Carving interpretation by Paul Girrawah House (Ngambri and Ngunnawal custodian); Picnic Lunch
2:15-4:00pm	Panel 2: Remembering Silenced Histories in Australia Chair: Maria Nugent, School of History, ANU Mike Jones, Deputy Director of the Research Centre for Deep History, and Ben Silverstein, Postdoctoral Research Fellow in History, ANU Remembering Thangoo Rebecca Hamilton, Post-doctoral research fellow, School of Culture, History and Language, ANU Our Misremembered Natural Heritage: A Case for Integrated Ecologies Sulamith Graefenstein, Visiting Fellow, Museum and Heritage Studies, ANU Transnational Reverberations of the Holocaust: European Atrocity Education and Australia's Colonial Past Kasia Williams, Centre for European Studies, ANU The Unfinished Journey of Frank Kustra's Diary

Day One (Continued)

Tuesday, Nov 15th

4:00-4:15pm	Coffee
4:15-5:45pm	<p>Engendering Memory: A Zoom Webinar Zoom link: TBC</p> <p>Chair: Chris Diamond, School of Culture, History and Language, ANU</p> <p>Anuparna Mukherjee, Indian Institute of Science Education and Research, Bhopal Home and the Empire: Nostalgia and the British Women in Narratives of the Raj</p> <p>Geoff Piggott, PhD candidate, School of Culture, History and Language, ANU Sporting Nostalgia and Reconciling Australian Settler Masculinity</p> <p>Avishek Parui and Merin Simi Raj, Centre for Memory Studies, Indian Institute of Technology, Madras Gender and the Digital Archive</p>
6:00pm-	Launch of MemoryHub@ANU and Light Dinner onsite (Springbank Room/outside)

Day Two

Wednesday, Nov 16th

Venue: Crawford Building,
Seminar Room 7

9:30-11:15am	<p>Transnational and Diasporic Memory</p> <p>Chair: Fabricio Tocco, School of Literature, Language and Linguistics, ANU</p> <p>Leslie Barnes, School of Literature, Language and Linguistics, ANU The White Building: Art, Architecture, and Refracted Memory</p> <p>Mamta Sachan Kumar, PhD candidate, School of Culture, History and Languages, ANU Why I U-Turn for Japan: Childhood Memories, Sindh and the Productive Power of Nostalgia</p> <p>Francesco Ricatti, School of Literature, Language and Linguistics, ANU (presenting) & Barbara Pezzotti, European Languages, Monash University Mapping Transnational Memories: Dislocation and Reorientation in Elizabeth A. Povinelli's The Inheritance</p> <p>Monique Rooney, School of Literature, Language and Linguistics, ANU (Anti-)Memory of a Female Wanderer: Agnes Varda's Sans Toi Ni Loi (1985)</p>
11:15-11:30am	Coffee
11:30am-12:30pm	<p>Keynote: Prof Sandy Young, English Literary Studies, University of Cape Town Intimate Archives, Violence and Public Remembrance: Towards an Embodied Feminist Praxis</p> <p>Chair: Shameem Black, School of Culture, History and Language, ANU</p>
12:30-1:30pm	Lunch
1:30-3:15pm	<p>Panel: National Institutions, Monuments and Memory Activism</p> <p>Chair: Lia Kent, School of Regulation and Global Governance, ANU</p> <p>Kylie Message, Director, Humanities Research Centre, ANU Museums and Memory Activism: Contemporary Collecting in a Culture of Crisis</p> <p>Sally Zwartz, PhD Candidate, School of Literature, Language and Linguistics, ANU Loud Fences: Activating the Memory Archive</p> <p>Greg Raymond, Coral Bell School of Asia-Pacific Affairs, ANU Memory and Ontology: The Case of Thai Military Monuments</p>

Myra Abubakar, PhD Candidate, School of Culture, History and Language, ANU
Selected Memory: Heritage, Tourism and Commemoration of National Heroes in Indonesia

3:15–3:30pm Coffee

3:30–5:00pm **COMMEMORATE: A Hands-on Workshop**

Chair: Shameem Black, School of Culture, History and Language, ANU

Presenter: Bianca Williams, School of Literature, Language and Linguistics, ANU

Through experiments with tactile materials, this workshop invites participants to explore questions of commemoration with their hands.



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SPONSORS

Research School of Humanities and the Arts

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Thank you to Gabrielle Brady for image permissions

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