

**“Australian Literature in the Shadow of the
Colonial Patriarchy” Program (work in progress)**

Monday 24 October

In-person (RSSH Auditorium, ANU) and online

9am Acknowledgement of Country/Introduction/Welcome

Evelyn Araluen, Julieanne Lamond, Monique Rooney
Dr Maria Tanyig (Gender Institute, ANU)

9.30am - 10.30am Keynote in Conversation

Alice Te Punga Somerville (online) and Natalie Harkin (online) in conversation with Jeanine Leane (in person). Register for this keynote here:

<https://www.eventbrite.com.au/e/in-conversation-australian-literature-in-the-shadow-of-colonial-patriarchy-tickets-443852684327>

10.30am - 10.45am Morning Tea

10.45am - 12pm In Conversation

Anne Brewster (online) and Evelyn Araluen (in person)

12pm - 1pm Lunch

1pm - 2.15pm Histories 1

Alice Bellette, ‘Re:tracking: The politics of citation and the repatriation of Alexis Wright’ (in person)

Brigitta Olubas, ‘Oh Lucky Country’ (in person)

Anne Vickery, ‘Clocking Australian Literary Scholarship: 1922, 1992, 2022’ (online)

2.15pm - 2.30pm Afternoon tea

2.30pm - 4.30pm Histories 2

Leigh Dale, ‘Critical Distance and Colonial Aesthetics in the Reception of Katharine Prichard's *Coonardoo*’ (in person)

Brigid Rooney and Fiona Morrison, ‘Returning to Eleanor Dark in light of decolonial questions’ (in person)

Nicole Moore, On Dorothy Hewett (online)

4.30pm - 5.30pm Publishing Histories/Futures

Casey Mulder and Kate Noske, ‘Our legacy is truth’: First Nations Writing in *Westerly* Magazine (online)

Paula Abood (online) in conversation with Evelyn Araluen (in person)

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Tuesday 25 October

Online only

9am - 10am

Keynote event

Jackie Huggins, Jeanine Leane, and Jennifer Kamarre Martiniello in conversation. “Remembering for Our Futures.” Register for this online Keynote here:

<https://www.eventbrite.com/e/keynote-australian-literature-in-the-shadow-of-colonial-patriarchy-tickets-443811771957>

10am - 11 am

In Conversation

Sarah-Jane Burton, Teneale Lavender and Alice Grundy (online), “Indigenous perspectives and knowledges in the tertiary classroom: A conversation”

BREAK

1.45pm - 2.45pm

Blackfulla Bookclub

Merinda Dutton in conversation with Evelyn Araluen

3pm - 4pm

Arts labour, publishing and writing roundtable

Jinghua Qian, Hella Ibrahim, Catriona Menzies-Pike (online)

5pm - 6pm

Creative Practice

Roanna Gonsalves, ‘Power, Point Of View and Creative Writing Pedagogy’
Kate Noske, ‘Creative practice and complicity’ (online)
Elizabeth Flynn (online)

Participant biographies (work in progress)

Paula **Abood** is a writer, community cultural development practitioner, creative producer and educator. For 30 years, she has worked with diverse communities in capacity building projects. Paula was awarded the 2007 Western Sydney Artists' Fellowship for the blogging project *Race and the City* and was the 2013 recipient of the Australia Council's Ros Bower Award for lifetime achievement in community cultural development practice. Paula is a leading trainer and educator on human rights approaches across the community, arts and education sectors.

Alice **Bellette** is a Palawa descendant currently undertaking a PhD in literary studies at Deakin University. She co-produced the limited-series podcast *Welcome?*, telling stories about colonised landscapes and the people who meet in them. She was a winner of the inaugural Ultimo Prize in 2021. Her work has appeared in the *Griffith Review*, *Australian Poetry Journal* and *Cordite Poetry Review*.

Anne **Brewster** is an honorary Associate Professor based at University of New South Wales, Australia. Her research interests include Australian Indigenous literatures, women's literatures, and critical race and whiteness studies. Her recent books include *Giving This Country a Memory: Contemporary Aboriginal Voices of Australia*, (2015), and (with Sue Kossew) *Rethinking the Victim. Gender, Violence and Contemporary Australian Women's Writing*. She is the series editor for *Australian Studies: Interdisciplinary Perspectives* (Peter Lang Ltd).

Dr Sarah-Jane **Burton** is a Research Fellow in the the School of Literature, Languages and Linguistics with the College of Arts and Social Sciences, Australian National University. She holds a BA in Communications and an MA and PhD in English from the University of Wollongong. Her research is focused on twentieth-century American poetry with a particular interest in the literary history of New England. She is the Official Historian for the New England Poetry Club in Boston, MA and her research has been funded internationally by Harvard and Indiana University. She has worked as a freelance writer and stylist and is the author of multiple magazine, newspaper and academic pieces.

Leigh **Dale**. After teaching at the universities of Queensland and Wollongong, Leigh Dale now lives in southeast Queensland where she weeds and reads.

Merinda **Dutton** is a Gumbaynggirr and Barkindji woman emerging writer, First Nations critic, and the co-founder of Blackfulla Bookclub, an online community for First Nations stories. In 2019 Dutton was recognised for her legal aid work with Aboriginal community and awarded the National Indigenous Legal Professional of the Year.

Elizabeth **Flynn** is Vice Chancellor's Indigenous Postdoctoral Fellow in Writing and Publishing at the School of Media and Communication, RMIT University. Her research has a primary focus on Indigenous literature and sits at the intersection between literary studies, creative writing, critical Indigenous studies, race, and gender.

Roanna **Gonsalves** is the award-winning author of the acclaimed collection of short fiction *The Permanent Resident* (UWAP) published in India as *Sunita De Souza Goes To Sydney* (Speaking Tiger). Her four-part radio series *On the tip of a billion tongues*, commissioned and broadcast by ABC RN's *Earshot* program, is an acerbic portrayal of contemporary India through its multilingual writers. She works as a Lecturer in the Creative Writing program at UNSW Sydney.

Alice **Grundy**

Natalie **Harkin** is a Narungga woman and activist-poet from South Australia. She is a Senior Research Fellow at Flinders University with an interest in decolonising state archives, currently engaging archival-poetic methods to research and document Aboriginal women's domestic service and labour histories in SA. Her words have been installed and projected in exhibitions comprising text-object-video projection, including creative-arts research collaboration with the Unbound Collective. She has published widely, including with literary journals *Overland*, *Westerly*, *Southerly*, *The Lifted Brow*, *Wasafiri International Contemporary Writing*, *TEXT* and *Cordite*. Her poetry manuscripts include *Dirty Words* with *Cordite Books* in 2015, and *Archival-poetics* with *Vagabond Press* in 2019.

Dr Jackie **Huggins** AM FAHA has spent four decades working across community, government and non government arenas. Her involvement has been in the field and on many Boards. More recently she has been the Co-Chair of the Treaty Advancement Committee Qld. She was formerly the Co-Chair National Congress of Australia's First Peoples. She worked at the University of Queensland as Deputy Director, Aboriginal and Torres Strait Islander Studies Unit. Other highlights include, Co-Chair Reconciliation Australia, Council for Aboriginal Reconciliation, Commission for the Inquiry Into the Separation of Aboriginal and Torres Strait Children From Their Families, Australian Heritage Commission, State Library of Queensland, Telstra Foundation, Qld Centre for Domestic and Family Violence Research, Australian Institute of Aboriginal and Torres Strait Islander Studies, Cape York Girls Academy. She is an author and historian and is currently working in this area. Her latest appointments include First Nations Strategic Advisory Group, Disability Royal Commission, National Patron Justice Reform Initiative, First Nations Advisory Committee Australian War Memorial, Co-Chair National Apology Foundation, First Nations Messaging Project Australian Progress. Dr Huggins is the Patron First Nations Writers Network. Her books include *Auntie Rita, Sistergirl* – with a new edition published in early 2022 and *Jack of Hearts: QX11594* her latest book. She has written numerous chapters and articles in history and women's studies journals and books.

Hella **Ibrahim** is an editor with a passion for activism through the Arts. Hella has over 10 years' experience in the Arts and publishing industry, having worked in-house, at traditional print and digital publishers and in non-mainstream publishing. She sits on the Board of Overland Journal and is the founder of Djed Press, an online publication that provides a paid platform for Bla(c)k creatives and other creatives of colour.

Teneale **Lavender** is a Yuin woman of mixed heritage, born on the South Coast of New South Wales. She grew up in Wollongong and the idyllic Kangaroo Valley, riding horses and exploring the countryside. Teneale's grandmother, a true naturalist and environmentalist (before it was trendy) taught her everything she knows about nature and caring for country. Teneale is a lecturer in Indigenous health at ANU medical school, a member of the ACT

Reconciliation Council and will be taking up a position at UNSW Medical School next year embedding Indigenous knowledges into the medical curriculum. She is currently completing higher degree research into medical curriculum reform and decolonizing medical curriculum.

Jeanine **Leane** is a Wiradjuri writer, poet and academic from southwest New South Wales. Her poetry, short stories, critique, and essays have been published in *Hecate: An Interdisciplinary Journal of Women's Liberation*, *Australian Poetry Journal*, *Antipodes*, *Overland* and the *Sydney Review of Books*. Jeanine has published widely in the area of Aboriginal literature, writing otherness and creative non-fiction. Jeanine was the recipient of the University of Canberra Aboriginal and Torres Strait Islander Poetry Prize, and she has won the Oodgeroo Noonuccal Prize for Poetry twice (2017 & 2019). She was the 2019 recipient of the Red Room Poetry Fellowship for her project called *Voicing the Unsettled Space: Rewriting the Colonial Mythscape*. Jeanine teaches Creative Writing and Aboriginal Literature at the University of Melbourne. She is the recipient of an Australian Research Council (ARC) Fellowship for a project called 'Aboriginal Writing: Shaping the literary and cultural history of Australia, since 1988' (2014-2018); and a second ARC grant that looks at Indigenous Storytelling and the Archive 2020-2024). In 2020 Jeanine edited *Guwayu – for all times* – a collection of First Nations Poetry commissioned by Red Room Poetry and published by Magabala Books. In 2021 she was the recipient of the School of Literature Art and Media (SLAM) Poetry Prize University of Sydney.

Catriona **Menzies-Pike** has been the editor of the *Sydney Review of Books* since 2015.

Jenni Kemarre **Martiniello** is an award-winning visual artist, poet, writer, and photographer of Arrernte, Chinese and Anglo-Celtic descent. She was NAIDOC Artist of the Year in 2010, and was awarded Canberra Critics Circle Awards for Visual Arts in 2011 and 2013. In 2013 she won the prestigious Telstra Prize for Aboriginal and Torres Strait Islander Art. Her works are held in numerous public and private collections including the National Gallery of Australia, the Australian Parliament House Collection, the National Museum of Palau, the National Art Gallery of the

Solomon Islands, the Corning Museum of Glass and the British Museum. Jenni works from her studio at Canberra Glassworks. Martiniello was resident artist at the Chrysler Museum of Art Glass Studio in Norfolk and at Kluge Ruhe Museum of Aboriginal Art in late 2018.

Fiona **Morrison** is an Associate Professor in the School of the Arts and Media at UNSW, where she has taught and supervised in the areas of postcolonial and world literatures, Australian literature and women's writing. Her most recent book is *Christina Stead and the Matter of America* (2019), and she is currently working on two projects: a book-length study of Henry Handel Richardson and, with Brigid Rooney, an edited volume of essays on Eleanor Dark: *Time, Tide and History: Selected Essays on Eleanor Dark* (forthcoming SUP 2023).

Casey **Mulder** is a Ballardong Noongar woman from Western Australia. She has been a high school educator and Student Services leader since 2009. In 2020 she completed a Master of Leadership and Management in Education at the University of Newcastle, and returned to the School of Indigenous Studies at UWA as the Coordinator of Teaching and Learning (Indigenous Students). She has a keen interest in First Nations storytelling in all its forms, and in December 2021 she received a Creative Development Scholarship from Magabala Books to complete an editing mentorship at Night Parrot Press. In May this year, she received a Writing Fellowship from the Centre for Stories to work on a memoir manuscript, and she was recently appointed as the First Nations Editor for *Westerly* Magazine. Alongside her career in educational leadership, Casey is keen to further her knowledge and skills in creative writing, with the hopes of becoming a published author and advocating for First Nations storytellers in Australia within the publishing industry.

Nicole **Moore** is the Visiting Professor of Australian Studies at the University of Tokyo for 2022-2023. Usually, she is Professor of English and Media Studies at UNSW Canberra. When she finishes it, her biography of the poet, playwright and novelist Dorothy Hewett will be published by Melbourne University Press.

Catherine **Noske** is a senior lecturer in creative writing and editor of *Westerly* Magazine at the University of Western Australia. Her work has been awarded the AD Hope Prize, the Elyne Mitchell Prize for Rural

Women Writers, and was shortlisted for the 2015 Dorothy Hewett Award. She has judged the ALS Gold Medal, the WA Premier's Book Prize and the TAG Hungerford. Her debut novel, *The Salt Madonna* (Picador 2020), was shortlisted in the 2021 WA Premier's Book Awards.

Brigitta **Olubas** is professor of English at UNSW Sydney. Her biography of Shirley Hazzard will be published next month.

Jinghua **Qian** (ey/eir/em) has been a performance poet, a radio broadcaster, a television journalist, and an arts critic. Her work has appeared in *Overland*, *Meanjin*, *The Guardian*, *The Saturday Paper*, and on television in ABC's *China Tonight*. Ey lives in Melbourne's west on the land of the Kulin nations.

Brigid **Rooney** is an Associate Professor (Affiliate) with the Department of English at the University of Sydney where she previously taught Australian literature and Australian studies. She has published widely in Australian literary studies on twentieth century and contemporary literature, pursuing questions about the role of the novel in figuring and shaping space, place and social life. She is the author of *Literary Activists: Writer-Intellectuals and Australian Public Life* (2009) and *Suburban Space, The Novel and Australian Modernity* (2018), and is currently co-editing a volume of scholarly essays on the fiction of Eleanor Dark.

Alice Te Punga **Somerville** (Māori) is a scholar, poet and irredentist. She writes and teaches at the intersections of literary studies, Indigenous studies and Pacific studies; after teaching in New Zealand, Australia and Hawai'i, she has recently taken up a professorship at the University of British Columbia in the Department of English language & literatures and the Institute for Critical Indigenous Studies. Her publications include *Once Were Pacific: Māori Connections to Oceania* (2012), *250 Ways To Start an Essay about Captain Cook* (2021) and a book of poetry *Always Italicise: how to write while colonised* (2022). She is currently writing a book about Indigenous engagements with periodicals from/in New Zealand, Australia, Fiji and Hawai'i that has emerged from her research project titled 'Writing the New World: Indigenous texts 1900-1975.

Ann **Vickery** is a Professor of Writing and Literature at Deakin University. She is the author of *Leaving Lines of Gender: A Feminist Genealogy of Language Writing* (2000) and *Stressing the Modern: Cultural Politics in Australian Women's Poetry* (2007). She co-authored *The Intimate Archive: Journeys through Private Papers* (2009). She co-edited *Manifesting Australian Literary Feminisms: Nexus and Faultlines* (2009) and *Poetry and the Trace* (2013). She was a founding member and editor in chief of the early online journal, HOW2, which featured innovative women's writing and scholarship, and co-founded the Australasian Modernist Studies Network. She is the author of three poetry collections, most recently *Bees Do Bother: An Antagonist's Care Pack* (2021). She is in the process of editing *The Cambridge Companion of Australian Poetry* and co-editing *The Cambridge History of Australian Poetry*. She is currently President of the Australian University Heads of English.