THREE LANGUAGES - THREE CULTURES: NARRATIVES FROM THE MIDDLE EAST PROGRAM

Day 1 – Thursday, 22 November

8:30 – 8:55 **Registration**

9:00 – 9:15 Opening Address & Welcome - Professor Amin Saikal & Professor James Piscatori

9.15 – 10:15 **Keynote speech**

Dr Stefano Carboni - *Venice and its Artistic Relationship with the Islamic World: A tale of many languages and cultures*

10:15 – 10:30 **Morning tea**

10.30 – 11:15 **Persian keynote speech**

Dr Ali Mozaffari - *Cultural heritage in Iran: the dialectics of continuity and sudden change*

11:15 – 12:15 **Persian Panel**

Dr Michael King - *The Hidden Wisdom of Ibn-e-Sina*

Dr Bahar Davary - *Sohrab Sepehri: A Muslim-Zen eco-critic*

12:15 – 1:00 pm **Lunch**

1:00 – 1:45 **Arabic keynote Speech**

Associate Professor Hakeem Kasem **-** *Global Language Engagement Through Virtual Worlds: Enriching Arabic learners' proficiency and cultural understanding*

1:45 – 2:25 **Arabic Panel**

Luluh Alfurayh and Melanie Burns - *Redefining 'me': Identity change among female Saudi study abroad students in Australia*

2:30 – 3:15 **Turkish keynote speech**

Dr Banu Senay - *Musical Islam: Explorations in Sufi music*

3:15 – 3:30 pm **Afternoon tea**

3:30 – 5:30 **Turkish Panel**

Dr Aydogan Kars - *Commentary Tradition on the Divine Names: Sufi theology from Andalusia to Ottoman Anatolia*

Associate Professor Adrian Jones - *Eyes of beholders: When was a gift a bribe, a tribute, and/or a facilitation: whose, when for whom*

Scott Patton - *The intersection of identity: Kurdish, Turkish, Arabic, Persian, and their attempted synergy*

Tamas Dudlak - *House of Kurds in Turkey: the use of security narrative in contemporary politics*

7.00 – 10.00 pm **Conference Dinner**

Day 2 – Friday, 23 November

9:00 – 10:30   **Arabic Panel (Lecture Theatre)**

Charbel El-Khaissi - *A Comparative Phonetic Analysis of Native and Non-Native Arabic Speakers at the Australian National University*

Dr Majdi Faleh - *The City in Pre-modern and Modern Arabic Literature*

Khoirin Nikmah - *Question Words: An error analysis of Indonesian learners in L2 Arabic*

9:00 – 10:30   **Persian Panel (Tutorial Room)**

Dr Yaghoob Foroutan - *The Place of Languages in Gender Identity in Iran: Persian, Arabic and English languages*

Elham Naeej - *Gender Violence in Contemporary Iranian Romance Novels*

Dr Michael King - *The Culture of Love in Hafiz Poetry: A comparison of the Persian poetry and its English translation*

10:30 – 11:00   **Morning tea**

11:00 – 12:30   **Persian Panel (Lecture Theatre)**

Dr Heydar Shadi - *Noah's Three Sons and Identity Politics in the Modern Middle East*

Dr Hamish McGregor - *Reformism and Political Discourse in Iran: looking back at the legacy of President Seyed Mohammad Khatami*

Parisa Nakhaei - *Caught Between the Formal and Informal Economy: Women home-based business enterpreuneurs in Iran*

11:00 – 12:30   **Arabic Panel (Tutorial Room)**

Grant Kynaston - *Universalising International Law through Language: The use of Arabic in United Nations conventions*

Hasan al Almay - *Politeness in Saudi Arabia: An observational analysis of social interaction between hosts, guests, and audiences in television shows*

Zakaryia Mustafa Slameh Almahasees - *Holistic Assessment of Google Translate in the Translation of UN Documents from English into Arabic*

12:30 - 1:15   **Lunch**

Day 2 – continued

1.15 – 3.15   Arabic Panel (Lecture Theatre)

Mona Al Bluwi - *Investigating Learners' Beliefs about Arabic as a Foreign Language*

Dr Terhi Nurmikko-Fuller - *Ancient tales and modern machines: Publishing Sumerian literary narratives in machine-readable formats*

Hend Saeed - *The fall of Saddam Hussein in 2003: Iraqi literature new identity*

1.15 – 3.15   Persian Panel (Tutorial Room)

Mahmoud Pargoo - *Haram or Culturally Unacceptable? Secularizing language in post-Khomeini Iran*

Muhammad Ourang - *A Syllabus for Teaching Persian Grammatical Tenses: From critique on existing resources to designing tasks*

Parsa Bamshadi, Shadi Ansarian, Fatemeh Bahrami, Negar Davari Ardakani - *Persian Kinship Terms: From sociocultural and cognitive points of view*

Leila Alhagh - *A Middle Eastern Manuscript Narrates: A study of text and paintings of Futūḥ al-Ḥaramayn*

Closing Address