

MASCULINITIES IN INDONESIA AND EAST TIMOR

Tuesday, 9 May 2017, at 2:00-4:00pm

Elizabeth Burchill Seminar Room, E5.61, Level 5 Building 11 (Menzies)
Monash University, 20 Chancellors Walk,
Wellington Road, Clayton, Victoria 3800

Ariel Heryanto (Monash University) will be discussing multiple masculinities with members of a new generation of scholars who are completing separate research projects on the topic:

- *Hani Yulindrasari (The University of Melbourne)*
- *Noor Huda Ismail (Monash University)*
- *Benjamin Hegarty (The Australian National University)*
- *Sara Niner (Monash University).*

Julian Millie (Monash University) will offer concluding comments

Contacts:

Ariel Heryanto <Ariel.Heryanto@anu.edu.au>

Julian Millie <Julian.Millie@monash.edu>

Hosted by Anthropology/School of Social Sciences
FACULTY OF ARTS, MONASH UNIVERSITY

GUEST SPEAKERS

HANI YULINDRASARI is a lecturer in the Early Childhood Teacher Education Program, Universitas Pendidikan Indonesia in Bandung, Indonesia. She is currently completing her doctoral thesis on “Negotiating masculinities: the lived experience of male teachers in Indonesian early childhood education.” By examining gender narratives among male teachers, the research examines the diversity of masculinities in Indonesia including a range of ‘nurturing masculinities’.

NOOR HUDA ISMAIL focusses his research on the Indonesian foreign fighters, hegemonic masculinity and globalization. His internationally acclaimed documentary film *Jihad Selfie* (2016) traces the steps of a young man from Aceh as he was about to go to Syria to join ISIS. In his work, Ismail contends that the ‘masculine’ is not only a personal practice but a political decision which requires the struggle for limited resources, the mobilisation of power and tactics.

BENJAMIN HEGARTY is completing his doctoral dissertation on the changing possibilities for queer intimacy and the feminine transgender body in authoritarian Indonesia (1966-1998). He will share with us his insights on changing notions of being a complete man (*laki-laki komplit*) as the New Order ideology of marriage and household is an increasingly difficult path to follow and new sites of pleasure and possibilities for economic success induce a different and more ambiguous future of masculinity in the post-authoritarian period.

DR. SARA NINER is an expert in the field of gender and development with a long-term interest in those issues in the post-conflict environment of Timor-Leste. Her current research explores gender roles in the post-conflict setting of Timor-Leste (East Timor), focussing on the implications for change and continuity in constructions of masculinities over time.

HOSTS

Associate Professor Julian Millie is ARC future fellow in the Anthropology, working on publicness in Indonesia’s regional Islamic spheres. His forthcoming book *Laughing, crying, thinking: Islamic oratory and its critics* will be published by Cornell University Press.

Ariel Heryanto is the new Herbert Feith Professor for the Study of Indonesia, Faculty of Arts. His latest book is *Identity and Pleasure; the politics of Indonesian screen culture* (2014).