

Public Panel

Being an Indigenous Woman

Friday 13 April 2.00pm – 4.00pm

Speakers

Celeste Liddle Jessa Rogers Maeve Powell Celeste Liddle, Jessa Rogers and Maeve Powell will discuss their own research and then take part in a conversation with other panelists on being an Indigenous woman in Australia today, with a focus on the intersection of gender and race.

Location Theatre 2 Hedley Bull Building 130, Corner Liversidge St and Garran Road, ANU



Celeste Liddle is an Arrente women living in Melbourne. She is the National Aboriginal and Torres Strait Islander Organiser for the NTEU, a social commentator and freelancer writer, and a noted activist who, in 2017, was inducted into the Victorian Women's Honour Roll. Celeste blogs personally at Rantings of an Aboriginal Feminist.

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W http://genderinstitute.anu.edu.au/ form/being-indigenous-woman



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Dr Jessa Rogers is a Wiradjuri woman, Fulbright scholar and Project Director of Indigenous Strategy in the Office of the PVC Academic Innovation at UNE. Jessa sits on the Steering Committee of Future Earth Australia at the Australian Academy of Sciences, and recently completed her 3-year term on the National NAIDOC Committee and ACT Ministerial Advisory Council for Women. Jessa has an interdisciplinary Indigenous Studies focus; her PhD (Australian National University) which she completed at ANU saw her develop an arts-based Indigenous research method (Photoyarn) which she used to understand boarding school experiences of young Indigenous women internationally. Her ongoing research looks at the experiences of Aboriginal young people, and in particular Indigenous young women, nationally and globally.

Maeve Powell is a Ngiyampaa woman from Sydney and Canberra. I completed a combined Bachelor of Arts/Economics at ANU and have recently returned to Canberra after completing a Master of Philosophy in Indigenous Studies from The Arctic University of Norway in Tromsø. I am now a research associate and PhD candidate at the National Centre for Indigenous Studies. Having lived in cities most of my life and having both Aboriginal and Anglo-Celtic heritage, my research interests are around ideas of Indigenous representation, belonging and wellbeing in urban spaces