

Day One: Monday (23 rd March 2020) McDonald Room, Menzies Library		
3.00–5.00pm	Registration	
5.00–7.00pm	Uncovering Pacific Pasts Exhibition Launch / Welcome	
Day Two: Tuesday (24 th March 2020) Lotus Hall (Auditorium), Australian Centre on China in the World		
9.00am	Welcome to Country	
9.15am	Opening Remarks	
9.30am	Session 1: History of archaeology, archaeological theory and methods	
9.30am	Keynote: Nathan Schlanger (École nationale des chartes, France)	
10:15am	Catherine Frieman (Australian National University): A history of new ideas: innovation, tradition, and the way archaeologists make meaning	
10.30am	<i>Giacomo Savani (University College Dublin</i>): A misleading source: the <i>fortuna</i> of a 16 th century woodcut and its impact on the history of Roman baths studies	
10:45am	<i>Michelle S. Eusebio (University of the Philippines):</i> Consuming archaeological theory in Indo-Pacific archaeology	
11:00am	Morning Tea	
11.20am	<i>Christian Joy B. Rodil (University of the Philippines</i>): In a postcolonial lens: analysis of Philippine archaeology's history and direction	
11.35am	<i>Grant McCall (University of Sydney</i>): Rapanui (Easter Island): <i>Hoahakananaia</i> and how it came to be a treasure of the British Museum and an inspiration to Rapanui carvers	
11.50am	Discussion (Questions and Answers)	
12:10pm	Lunch	
1:00pm	Session 1: History of archaeology, archaeological theory and methods (continued)	
1:00pm	Keynote: Oscar Moro Abadía (Memorial University, Canada)	
1:45pm	Denis Gojak (University of Sydney): Woollahra Point, Sydney 1911: the emergence of archaeological excavation in Australia	
2:00pm	Andrei Tabarev (Russian Academy of Sciences): Archaeology of neighbours in the Pacific, explore each other, explore together: the case of Russia and Japan	
2:15pm	<i>Qin Yang (Australian National University):</i> The designed and the discovered: Chinese sacrificial jade ' <i>cong</i> ' in records and in archaeology	
2:30pm	Discussion (Questions and Answers)	

2:50pm	Afternoon Tea	
3:10pm	Session 2: Objects and archives: history of archaeology through collections research	
3.10pm	Keynote: Stephanie Moser (University of Southampton, England)	
3:55pm	<i>Elena Govor (Australian National University</i>): Uncovering new histories of Marquesan Art: reconstructing the Krusenstern expedition collection	
4:10pm	Craig Barker (University of Sydney): The history of Australian archaeological engagement with Cyprus	
4:25pm	<i>Elizabeth Bonshek (British Museum):</i> Patterns of connection: the Wanigela shells revisited	
4:40pm	Michelle Richards (Australian National University): A Provenience postulate?	
4:55pm	<i>Chris Urwin (Museums Victoria):</i> The hybrid archaeology of the Mildura and District Anthropological Group: from artefact collection to stratigraphic excavation in the 1960s	
5:10pm	Sally K. May (Griffith University): Archaeological adventures across Arnhem Land: the 1948 American-Australian Scientific Expedition to Arnhem Land archaeology program	
5:25–5.45pm	Discussion (Questions and Answers)	
Day Three: Wednesday (25 th March 2020) Lotus Hall (Auditorium), Australian Centre on China in the World		
9:00am	Session 3: Women in archaeology and the archaeology of gender	
9:00am	Keynote: Margarita Díaz-Andreu (ICREA, University of Barcelona, Spain)	
9:45am	Lia Genovese (Independent): Madeleine Colani and Katherine Routledge: two trowel blazers born in 1866	
10:00am	<i>Emilie Dotte-Sarout (Australian National University):</i> Two women in the land of men: re-examining Adèle de Dombasle and Willowdean Chatterson Handy's legacies to Marquesan archaeology	
10:15am	<i>Claire Smith (Flinders University):</i> Female Professors: the quiet revolution in Australian Archaeology	
10:30am	Morning Tea	
10:50am	Sofia Samper Carro (Australian National University): The (in)visible role of women in Pleistocene palaeoanthropology and archaeology: from Lucy to Raffaella	
11:05am	<i>Tristen Jones (Australian National University):</i> Indigenous agency, "the other" and reciprocity: Agnes S. Schulz and the Frobenius Expedition to Arnhem Land 1954–55	
11:20am	Hilary Howes (Australian National University): Hidden Figures: women's contributions to German-language archaeology in the Pacific	
11.35am	Discussion (Questions and Answers)	
12:00pm	Lunch	
1:00pm	Session 4: History of archaeology in Australia and the Pacific	
1:00pm	Keynote: Tim Murray (La Trobe University, Australia)	
1:45pm	Bronwen Douglas (Australian National University): Archaeology, paleogenomics and echoes of race in Oceania	
2:00pm	<i>Guillaume Molle (Australian National University</i>): "One sacred stone at a time": Marae studies in the building of Polynesian archaeology	

2:15pm	Duncan Wright (Australian National University): Alfred Haddon: a 'palaeontologist' of Torres Strait Islander stories
2:30pm	Andrea Ballesteros Danel (Australian National University): The Mocachi monolith: how visions of 'bearded men' influenced theories of trans-Pacific voyages
2:45pm	<i>Erik Stokke (University of Oslo):</i> A Norwegian Viking in the Pacific: Thor Heyerdahl's attempt at solving the Polynesian problem from the margin
3:00pm	<i>Emilie Dotte-Sarout (Australian National University):</i> Paul Rivet and the Oceanians: a new founding father for 'archéologie océaniste'?
3:15pm	Discussion (Questions and Answers)
3:35pm	Afternoon Tea
3:55–4:30pm	Keynote: Dave Johnston (Australian National University, Australia)
6.00pm	Golson Lecture 2020 Matthew Spriggs "Has the question of the origin of Pacific peoples now been solved? New results from ancient DNA, archaeology and linguistics" <i>Registration available on the conference website, organised and funded by the ANU School</i>
	of Culture, History and Language and the Canberra Archaeological Society
	Day Four: Thursday (26 th March 2020) Lotus Hall (Auditorium), Australian Centre on China in the World
9.00am	Session 4: History of archaeology in Australia and the Pacific (continued)
9:00am	Keynote: Lynette Russell (Monash University, Australia)
9:45am	Richard Shing (Vanuatu Cultural Centre / Kaljoral Senta): The development of Indigenous Ni-Vanuatu Archaeology
10:00am	Chris Wilson (Flinders University): Title TBA
10:15am	<i>Eve Haddow (Australian National University):</i> Teachers, chiefs, and missionaries: Indigenous knowledge networks and early 20 th century theories of Pacific prehistory
10:30am	Morning Tea
10:50am	<i>Tamara Maric (Musée de Tahiti et des Iles):</i> Aurora Natua and the motu Paeao site: unlocking French Polynesia's islands for Pacific archaeologists
11:05am	James Flexner (University of Sydney): Anglophonie, Francophonie and archaeology in Vanuatu: multilingual cooperation or parallel traditions?
11.20pm	Discussion (Questions and Answers)
12:00pm	Lunch
1:00–3:00pm	Forum of keynote speakers Schlanger, Moser, Murray, Díaz-Andreu, Russell, Moro Abadía, Johnston
3:00–3:15pm	Closing Remarks
4:00–6.00pm	"Expanding the Field: Encounters in Archaeology and Art" An exhibition by UK Frederick with remarks by Stephanie Moser at 5.00pm Australian Centre on China in the World Exhibition Space
6:30pm	Conference Dinner Common Room, University House, Australian National University Limited tickets available for purchase on the conference website

** Only first authors listed **