



Australian  
National  
University

Canada

TALK

# Carmen Aguirre

## Memoirs of a Revolutionary Daughter

Monday 16 May 4.30pm – 5.30pm

### Chair

**Monique Rooney**

ANU School of Literature, Languages  
and Linguistics

### Speaker

**Carmen Aguirre**

Canadian Writer and Actress

### Location

**SRWB 2.02 theatrette**

Sir Roland Wilson Building # 120  
The Australian National University  
120 McCoy Circuit, Acton ACT

### Register at:

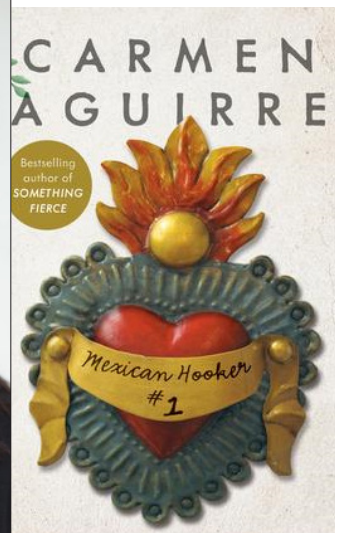
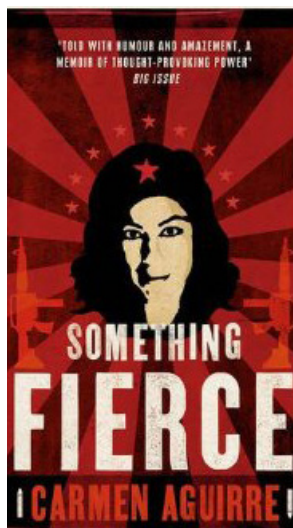
<http://tinyurl.com/huja692>

E [admin.genderinstitute@anu.edu.au](mailto:admin.genderinstitute@anu.edu.au)

This talk is free and open to the public

### Presented by

ANU Gender Institute  
ANU School of Literature,  
Languages and Linguistics  
(Reading Across Borders  
series) &  
The High Commission of  
Canada



Carmen Aguirre is a Vancouver-based multi-award winning theatre artist, actor, director and author. Born in Chile, Carmen and her family settled in Canada following the 1973 Pinochet coup, but later returned to South America and joined the underground movement opposing the regime.

Carmen has written and co-written twenty-five plays, including *The Trigger*, *The Refugee Hotel*, and *Blue Box*. Her book, the critically acclaimed *Something Fierce: Memoirs of a Revolutionary Daughter*, won the prestigious CBC Canada Reads Award in 2012 and is a number one national bestseller. Her most recent book, *Mexican Hooker #1 and My Other Roles Since the Revolution* continues the story of her remarkable life – including her account of surviving a violent crime when very young.

Carmen has 80 film, TV, and stage acting credits, and is a Theatre of the Oppressed workshop facilitator. She is a graduate of Studio 58.