Australian Feminist Studies celebrates 30 years in 2015. The journal is international in its orientation, peer-reviewed and published by Routledge/Taylor & Francis. It promotes innovative and field-defining feminist scholarship within and across academic disciplines. It publishes work from authors of any national domain and the content of submissions can focus on any national – or global or comparative – empirical and/or theoretical issue, development or debate that falls within the journal’s general scope.

Australian Feminist Studies is under new editorship and there are some exciting changes. We are inviting original and challenging contributions of the highest calibre on any topic that contributes to current and emerging theory and research of relevance to feminism. In addition to original scholarly articles, there are several new sections being introduced in the journal: research notes, feminist debates and reflections, and review essays.

Recent special issues of Australian Feminist Studies include: Gender and Labour in New Times, Gendered Excellence in the Social Sciences, and Sex and Violence.

Appearing shortly in Australian Feminist Studies:

Angela MROBBIE, Notes on the Perfect: Competitive femininity in neo-liberal times

Debra FERREDAY, Game of Thrones, rape culture and feminist fandom

Dan IRVING, Trans women’s un(der)-employment in post-Fordist society

Kate EICHHORN, A Feminist Critic’s Lost Thesis on the Archive

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