CALL FOR BOOK CHAPTERS

“Contemporary perspectives in art and international development”

Editors: Dr Polly Stuples (Development Studies, Massey University)
Dr Katerina Teaiwa (Pacific Studies and Anthropology, Australian National University)

Publisher: We are currently in discussions with an interested publisher.

Abstract:

Although artistic practices have been supported by the development community for the last 25 years, there has, to date, been relatively little published critical engagement with the processes and politics of that support. Perhaps it is for this reason that much of the aid and development community still struggles to clearly grasp the value of supporting the arts, outside of the confines of cultural tourism as economic driver, or theatre for educational purposes, or the preservation of heritage for the maintenance of cultural diversity. While these are all valid forms through which the arts might contribute to development aspirations, this book seeks to examine, in deeper, broader and more critical terms, the meaning and value of the relationship between art and development.

The book aims to be global in scope. It will tackle a range of themes and seek to involve a range of voices, including those of practising artists, academics, consultants, evaluators, project developers and donors. Among the themes that the book will address are the following:

- the history of the development community’s support for the arts
- issues of agency and the motivations and challenges of artists who act as project initiators
- donor policy and cultural policy for development
• monitoring and evaluation strategies for arts projects
• critical accounts of ‘measurement’
• cultural mapping and cultural indicators
• the role of UNESCO and other relevant international agencies
• independent and state-supported arts projects
• artist-led cultures
• cultural economics

The book will include diverse styles of presentation: theoretical analysis, conversations with practising artists, artwork itself or the documentation of artwork, pragmatic strategies for implementation and evaluation, and discussions of policy.

**Contributors:** The book seeks to draw on an international group of contributors who work as artists, academics, consultants, evaluators, or implementers of art/development projects.

Among those who have already indicated their interest in contributing are: Alasdair Forster (photographer and cultural development consultant), Scot Morris (international Director for APRA/AMCOS), Dr Daniel Gad (University of Hildesheim, UNESCO-Chair for Cultural Policy for the Arts in Development), Dr Rebecca Dirksen (ethnomusicologist and Mellon Postdoctoral Fellow at MIT), Claudia Fontes (visual artist and international project evaluator), Dr Elise Huffer (Culture Advisor, Human Development Programme of the Secretariat of the Pacific community).

To indicate your interest in contributing to the volume, please send a 300 word chapter proposal (including any relevant URL links or images) and brief bio (150 words) to:

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**Deadline: March 21, 2013**