

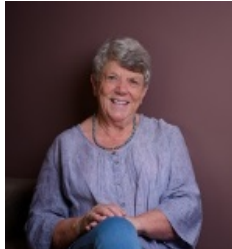
### Barbara Baird



**Title:** On giving and getting a history

**Bio:** Barbara Baird is an Associate Professor in Women's Studies at Flinders University in Adelaide, South Australia, an institution built on the un-ceded land of the Kurna people. Her research focuses on histories and cultural politics of sexuality and reproduction in Australia and the shaping of these by discourses of race and national identity. She is currently researching the provision of abortion services in Australia since 1990 and, with history colleagues from Macquarie University, the history of 'sexual citizenship' in Australia since 1970. She has for many years been actively engaged in a range of pro-abortion and LGBTIQ community activities and activism.

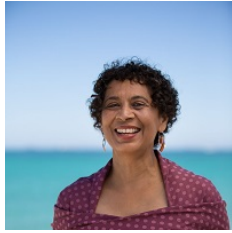
### Ann Curthoys



**Title:** Colonisation and Decolonisation: towards a feminist historiography

**Bio:** Ann Curthoys is a historian whose writes about Australian history in a transnational and imperial frame and about questions of history, theory, and writing. In addition to many essays and co-edited essay collections on topics ranging from women's historical writing to the Cold War, her books include *For and Against Feminism* (1988); *Freedom Ride: A Freedomrider Remembers* (2002); (with John Docker) *Is History Fiction?* (2005); (with Ann Genovese and Alexander Reilly), *Rights and Redemption: History, Law, and Indigenous People* (2008), and (with Ann McGrath), *How to Write History that People Want to Read* (2009). Her latest book, currently in press, is (with Jessie Mitchell), *Taking Liberty: Indigenous Rights and Settler Self-Government in the Australian Colonies, 1830 - 1890*. She is an emeritus professor at ANU, and an honorary professor at the University of Western Australia and the University of Sydney.

## Suvendi Perera



**Title:** Bordering Solidarities

**Bio:** Suvendrini (Suvendi) Perera is John Curtin Distinguished Professor and Research Professor of Cultural Studies in the School of Media, Creative Arts and Social Inquiry at Curtin University. She completed her BA at the University of Sri Lanka and her PhD at Columbia University, New York. Perera has published widely on issues of social justice, including decolonization, race, ethnicity and multiculturalism, refugee topics, critical whiteness studies and Asian-Australian studies. She has combined her academic career with participation in policymaking, public life and activism. She is the author/editor of seven books, including *Reaches of Empire; Australia and the Insular Imagination: Beaches, Borders, Boats and Bodies* and *Survival Media: The Politics and Poetics of Mobility and the War in Sri Lanka*. Currently she is the lead investigator on two major projects funded by the Australian Research Council, 'Old Atrocities, New Media' and 'Deathscapes: Mapping Racial Violence in Settler Societies'. She is a founding member of Researchers Against Pacific Black Sites.

## Chelsea Bond



**Title:** Not your Jedda

**Bio:** Dr Chelsea Bond is a Munanjali and South Sea Islander woman and Senior Research Fellow at UQ's Poche Centre for Indigenous Health. Chelsea has over 20 years experience as an Aboriginal Health Worker and researcher working with communities across South East Qld. An Australian Learning and Teaching Fellow and recipient of an Australian Research Council Early Career Research Award, she is a founding board member of Inala Wangarra, an Indigenous community development organisation in her own community, board member of Screen Qld, regular contributor to IndigenousX and The Conversation, a mother of 5 children and co-host of 98.9FM's Wild Black Women.

## Crystal McKinnon



**Title:** Networks of Solidarity

**Bio:** Crystal McKinnon is a Yamatji woman and is currently working at RMIT as a Vice Chancellor's Indigenous Research Fellow, where she sits within the Social Change Enabling Capability Platform (ECP) and an Australian Research Council Discovery Indigenous Project named: *Indigenous Leaders: Lawful Relations from Encounter to Treaty*. The Discovery Indigenous project looks at lawful encounters between the State and Aboriginal communities of Victoria as historic sovereign practices that may inform current Treaty practices. Her work has looked at concepts of Indigenous sovereignty, and Indigenous resistance through the use of the creative arts, including music and literature. Crystal is the co-editor of *History, Power and Text: Cultural Studies and Indigenous Studies* (UTS ePress, 2014), and her work has been published in several books and journals, including *Making Settler Colonial Space: Perspectives on Race, Place and Identity* (Palgrave, 2010), the *Alternative Law Journal*, and *Biography*.

## Maria Nugent



**Title:** Imperial literacy and Indigenous activism: Jane Duren and Queen Victoria, for instance

**Bio:** Maria Nugent is based in the School of History in the College of Arts and Social Sciences at ANU, where she is co-director of the Australian Centre for Indigenous History. She co-edited with Sarah Carter, *Mistress of Everything: Queen Victoria in Indigenous Worlds* (Manchester University Press, 2016). She writes on Aboriginal history and memory, and is currently working on collaborative projects with the British Museum and the National Museum of Australia.