

Frankenstein 2018: Conference Program

Wednesday 12th September

10.00-2.00	Secondary Students' Extension Workshop (TBC) Lecture Room 1.02, Sir Roland Wilson Building
4.00-5.00	Registration NFSA Foyer
5.00-7.00	Welcome to Country (Wally Bell, Ngunnawal Elder) Welcome to ANU (TBA) Keynote: Sharon Ruston – <i>Frankenstein</i> and Transformation Chair: Will Christie NFSA Theatre
7:00-8:00	Cocktail Reception & Exhibition NFSA Foyer

Thursday 13th September

9.00-10.30	Keynote: Shane Denson – Adaptation and Experimentation: <i>Frankenstein</i> in the Cinema and Beyond Chair: Russell Smith NFSA ARC Cinema	
10.30-11.00	Morning Tea NFSA Foyer/Courtyard	
11.00-12.30	Session 1 – NFSA Theatrette ‘You must create a female for me’ Tiffany Basili “It’s Alive!” Women’s Objectification and Subjectivity in the Frankenstein Myth John Byron A vindication of the rights of the replicant: women and power in <i>Blade Runner</i> James Donald We Have Never Been Human: <i>Frankenstein</i> , the uncanny, and the post/transhuman	Session 2 – Hedley Bull 1 ‘I shuddered to think that future ages might curse me’ Mia Harrison Feminist and materialist embodiment in human-made genetic chimerism Michel E. Watson & Justine M. Watson Why Mary Shelley’s <i>Frankenstein</i> should be used to guide the discussion on human genetic modification Michael Angelo Curtotti Y-Chromosome Adam and Mitochondrial Eve: Frankenstein’s genetic antecedents?
12.30-1.30	Lunch NFSA Foyer/Courtyard	
1.30-3.00	Session 3 – NFSA Theatrette ‘Mine has been a tale of horrors’ Rachel Cole & Catherine Driscoll Adapting the Monstrous: Censorship and Frankenstein on film Noah Southam The ‘Frankenstein’ Screenplay Formula Anthea Taylor Lily Frankenstein as proto-radical feminist: <i>Penny Dreadful</i> , Valerie Solanas and the Revitalisation of Feminism’s Radicality	Session 4 – Hedley Bull 1 ‘The different accidents of life are not so changeable as the feelings of human nature’ Sarah Ailwood, Lawrence Pratchett & Michael Walsh “Was I, then, a monster, a blot upon the Earth, from which all men fled and whom all men disowned?” <i>Frankenstein</i> , technology and stigma Chris Danta Understanding Frankenstein’s Emotions: Mary Shelley and Social Robotics Gemma King “I’ve found a new voice. Now we use it.” <i>Westworld</i> ’s polyglot cyborgs
3.00-3.30	Afternoon Tea NFSA Foyer/Courtyard	

Thursday 13th September

3.30-5.00	Session 5 – NFSA Theatrette ‘How dangerous is the acquirement of knowledge’	Session 6 – Hedley Bull 1 ‘He left marks in writing on the barks of the trees, or cut in stone, that guided me, and instigated my fury’
	Mike Bryant <i>Frankenstein’s</i> Teachers	Thomas H. Ford Mary Shelley and the natural history of writing
	Rebecca L. Hendershott Did we Frankenstein-ise nonhuman apes through language research?	Michael Hollington ‘The Angel Of Destruction’: <i>Frankenstein</i> in Relation to the Aesthetics of Ruin and Catastrophe
	Molly Townes O’Brien Awakening from a Coma	Russell Smith Frankenstein the Automatic Factory
5.00-6.30	Drinks / dinner (cash bar) NFSA Biginelli’s Café	
5.45-6.15	Magic Lantern Show	
6.30-9.30	Film Screening <i>Gothic</i> (dir. Ken Russell, 1986) <i>Abbott and Costello Meet Frankenstein</i> (dir. Charles Barton, 1948) NFSA ARC Cinema	

Friday 14th September

9.00-10.30	Keynote: Julie Carlson – ‘Just ‘Friends’: <i>Frankenstein</i> and the Friend to Come Chair: Russell Smith NFSA Theatre		
10.30-11.00	Morning Tea NFSA Foyer/Courtyard		
11.00-12.30	Session 7 – NFSA Theatre ‘I began the creation of a human being’	Session 8 – HB 1 ‘Am I to be thought the only criminal, when all human kind sinned against me?’	
	Katie Cox Age of the Supersoldier: Subversive cyborgs in <i>Iron Man</i> and <i>Avengers: Age of Ultron</i>	Michael Bartos Frankensteinian posthuman ethics	
	Ruby Niemann See You in Sixty Five Million Years, Maybe: Queer Futurity and Constructed Life Forms in <i>Frankenstein</i> and <i>The Stone Gods</i>	Elizabeth King “Not even of the same nature as man”: Non-human subjectivity in <i>Frankenstein</i>	
	Ally Wolfe Broken Bodies, Remade Wholes: <i>Unwind</i> as <i>Frankenstein</i> Retold and Reversed	Paul Sheehan Terminal Species: <i>Frankenstein</i> and Posthumanist Monstrosity	
12.30-2.00	Lunch NFSA Foyer/Courtyard		
1.00-1.45	Exquisite Corpse Creative Workshop, facilitated by Elisa Crossing ANU School of Art and Design – Foundation Room 1		
2.00-3.00	Session 9 – NFSA Theatre ‘Whence, I often asked myself, did the principle of life proceed?’	Session 10 – Hedley Bull 1 ‘If I could bestow animation upon lifeless matter’	Session 11 – Hedley Bull 2 In a scientific pursuit there is continual food for discovery and wonder
	Charles H. Lineweaver Frankenstein, Artificial Life and the Definition of Life	Nicole Kimball Raising the Dead: Victor Frankenstein as the Classical Necromancer	Kathryn Keeble Scientists from Central Casting: Australian physicist Sir Mark Oliphant as ‘mad scientist’ in the Boulting brothers’ <i>Seven Days to Noon</i> (1950)
	Mario Daniel Martin	Adam Turner Frankenstein: A Modern Pygmalion? The exploration of the Uncanny Male Womb	Heather Neilson

Friday 14th September

	Breeding Ethereal Cosmological Monsters: The Unavoidable Resurrection of the Boltzmann Brains		“I am thy creature”: the bad father trope in <i>Frankenstein</i> and some American descendants
3.00-3.30	Afternoon Tea NFSA Foyer/Courtyard		
3.30-5.00	Session 12 – NFSA Theatrette ‘When I considered the improvement which every day takes place in science and mechanics’	Session 13 – Hedley Bull 1 ‘The miserable monster whom I had created’	Session 14 – Hedley Bull 2 ‘Yet you, my creator, detest and spurn me, thy creature’
	Alexander Cook Perfecting Monstrosity: <i>Frankenstein</i> and the Enlightenment Debate on Perfectibility	Corinna Berndt Resurrecting <i>Frankenstein’s</i> Cyborg	Claire Corbett The powerful fantasies that lonely men create: Antipodean resonances of <i>Frankenstein</i> in Peter Carey’s story <i>The Chance</i>
	Neil Ramsey <i>Frankenstein</i> and Military Thought in Post-Napoleonic Europe	Anna-Sophie Jürgens Recreational stitching: <i>Frankenstein</i> , comic clown-corpses and the dynamics of laughter and violence	Geoffrey Gates A Modernist Monster – Peter Carey’s <i>My Life as a Fake</i>
	Scott Stephens Poor Creatures, Expensive Races: Mary Shelley and the Politics of Contempt		Julie Monro-Allison The <i>Frankenstein</i> myth in contemporary Australian art
5.30-7.00	Own arrangements		
7.00-9.00	Conference Dinner Lemongrass Thai, 65 London Circuit, Canberra		

Saturday 15th September

9-10.30	Keynote: Genevieve Bell – ‘Domesticating Fear: re-reading Frankenstein in the 21st century’ Chair: Will Christie NFSA Theatrette	
10.30-11	Morning Tea NFSA Foyer/Courtyard	
11-12.30	Session 15 – NFSA Theatrette ‘An insight into the manners, governments, and religions of the different nations of the earth’	Session 16 – HB 1 ‘I almost began to think that I was the monster that he said I was’
	Elias Greig “The fictional representation of everyone killing everyone”: History as Monster in Ahmed Saadawi’s <i>Frankenstein in Baghdad</i>	Adam Daniel A Monster Made By Many: Challenging the dystopian with <i>Frankenstein AI</i>
	Terahitarii June Hunter The Polynesian Frankenstein: <i>mise en abyme</i> of a monstrous literature	Line Henriksen “Whom Would I Burden in Turn?” Responding to a creepypasta curse
	Yasser Shams Khan Race, Illegitimacy and Monstrosity	Antranig Sarian Interactive Narrative and the Divided Monster
12.30-12.50	Closing Remarks: Will Christie NFSA Theatrette	
12.50-1.30	Lunch & Close NFSA Foyer/Courtyard	