RECRUITMENT

RESEARCH FELLOW IN GENDER AND SEXUALITY STUDIES (GRADE ONE)

APPLICATIONS CLOSE ON SUNDAY 30 JULY 2017
deakin.edu.au/communication-creative-arts

Position description current from July 2017
Deakin University is ranked 214 in the prestigious Academic Ranking of World Universities (ARWU), putting us in the top 2% of universities worldwide. We are also ranked in the top 50 under 50 years of age in both the QS and THES*. 89% of Deakin’s research was rated at or above world standards in the Australian Government’s Excellence in Research for Australia (ERA) 2015 assessment.

With over 53,000 students (17% international), Deakin is one of Australia’s largest universities and its education and research activities have international reach.

Since 1974 Deakin has been committed to lifelong learning; to providing students with choices about how, when and where learning occurs – almost a quarter of Deakin’s students study wholly in the cloud (online). Affirming its long held reputation for accessibility, Deakin has rated first in Victoria for student satisfaction for six consecutive years (AGS 2010-2015). In 2014, Deakin received the Premier’s Award for international education provider of the year and was named Victoria’s leading Education and Training provider in the Victorian Governor’s Export Awards in both 2015 and 2016.

Deakin’s four faculties offer a comprehensive range of courses across the arts, science, sport, nutrition, architecture, business, law, medicine, optometry, engineering, nursing, allied health, psychology and teaching.

Deakin has always had a strong reputation for innovation and in this digital age, has been driving the digital frontier in the use of new and emerging technologies in research, teaching and community engagement.

Deakin has 4 Institutes and many Strategic Research Centres and is one of only a few Universities to focus on manufacturing research. Deakin’s carbon fibre research has captured the attention of automotive and aeronautical manufacturing globally with its Carbon Nexus facility acknowledged as a nationally significant piece of infrastructure embracing new ways of manufacturing in automotive, aerospace and construction industries.

OUR STRATEGY

LIVE the future: Agenda 2020 articulates Deakin’s strategy for defining and distinguishing Deakin through to the end of 2020. Deakin aims to harness the power, opportunity and reach of the digital world in all that it does. It aspires to be Australia’s premier university in driving the digital frontier – to enable globally connected education for the jobs of the future, and research that makes a difference to the communities we serve.

Deakin has a long tradition of innovation in learning and examples of Deakin’s success in the current landscape of digital change include:

- DeakinSync, an innovative communication and collaboration platform for students and staff
- World-first partnership with cognitive computer IBM Watson to provide students with personalised advice 24/7 365 days a year on multiple devices
- Technology rich, flexible and stylish learning spaces across all Deakin campuses
- Deakin was awarded the gold global award in the Reimagine Education awards for innovative higher education pedagogies enhancing learning and employability.

* Shanghai Jiao Tong Academic Ranking of World Universities (ARWU), Times Higher Education and QS World University Rankings
The Faculty of Arts and Education offers an exciting range of programs in teaching and research in Communication, Creative Arts, Humanities, Social Sciences, Education and Indigenous Knowledge and Culture which are vital to improving personal and professional outcomes and contributing to Australia as an equitable, humane and innovative society. The Faculty is arranged around key academic entities: School of Communication and Creative Arts, School of Education, School of Humanities and Social Sciences, and the Institute of Koorie Education.

Leading strategic research centres are the Alfred Deakin Institute for Citizenship and Globalisation, Deakin Motion.Lab- Centre for Creative Arts Research, and the Centre for Research for Educational Impact. Our internationally renowned academics lead thinking, ideas, research and teaching in their respective disciplines.

We work to maintain high international regard for innovation in creative arts, human sciences including humanitarian leadership, criminology, contemporary history, teacher education and Indigenous knowledge. The Faculty’s practices are founded on Deakin’s longstanding commitment to equity and the achievement of personal, professional and community enhancement through the power of education. Deakin University has a vibrant culture of teaching and research and the Faculty supports a critical mass of academic and professional staff across major disciplines and fosters internationally competitive and strategic research in communications and media, creative and performing arts, education, and humanities and social sciences.

This Faculty acknowledges the success of teaching, research and the excellent work and strong commitment to high quality outcomes that serve our communities. From this strong base, and in the context of a rapidly changing and innovative digital world, we are working to achieve significant advancement for a sustainable future, including leadership nationally and internationally across disciplines. In the context of our core values we aim to achieve highest aspirations with agility through:

• educating through exciting existing and new courses in response to demand, innovation and professional readiness
• advancing international standing in teaching and research through strategic collaboration for high quality outcomes
• embracing Indigenous knowledge, teaching and research through close connections with the Institute of Koorie Education
• collaborating seamlessly between Schools and Research Centres for stronger outcomes in teaching and research
• expanding internationalization of teaching and research through strong partnerships and recruitment
• accelerating cross-university and external relationships to improve the experience of students, staff and communities
• achieving increased success for students, colleagues and the communities we serve.
The School is principally concerned with creating, telling and critically analysing the stories that enrich and sustain everyday life. Whether told in words or images, installations or performances, found in digital or embodied form, experienced in the moment or studied for centuries, these are the stories which make, investigate and change the world.

The School of Communication and Creative Arts (SCCA) operates at the intersection of the creative and communicative arts. It is unique in linking together diverse disciplines including dance, public relations, literary studies, design, journalism and more. The School, with more than 80 full-time equivalent academic staff and over 3000 students, is organised into four academic groups. Each group is responsible for research, teaching, creative production, and social engagement focused on key intersections in contemporary culture and creativity:

- Art and Performance
- Communication
- Screen and Design
- Writing and Literature.

SCCA partners with the world-leading Deakin Motion.Lab – Centre for Creative Arts Research, one of Deakin’s key strategic research centres. It has a major new initiative, to research Global Digital Publics, in alliance with the Alfred Deakin Institute of Citizenship and Globalisation. The School is a member of the ARC-funded TrisMA consortium to develop social-media research infrastructure. Our overall research program is ranked at world standard (ERA 2015) in four different fields of research across creative arts, writing, language, communication and culture. We are strengthening our research program by coordinating activities to focus on understanding, making and engaging with Contemporary Publics across our many disciplines, practices and fields. We are founding partners in the Y2 Lab, a new venture in design and technology prototyping.

Our undergraduate programs include majors offered in the Bachelor of Arts (led by literary and media studies staff, including experts in children’s literature, and gender and sexuality) and our main specialist degrees: the Bachelor of Communication (Advertising, Journalism, Public Relations, and Digital Media); the Bachelor of Creative Arts (Dance, Drama, Photography and Visual Arts); the Bachelor of Creative Writing; the Bachelor of Design (3-D Animation, Digital Technologies; and Visual Communication); and the Bachelor of Film, Television and Animation.

Our well-established postgraduate programs (Master of Communication, and Master of Arts Writing and Literature) continue to grow in strength and scope; they are now joined by an innovative Master of Creative Arts degree. There are approximately 120 doctoral students currently enrolled in the School.

The School operates mainly at the Burwood campus in Melbourne and also at both the Waurn Ponds and Waterfront campuses in Geelong.

We offer many courses and programs online through Deakin’s Cloud campus. We have educational partnerships in China, Indonesia, Malaysia Norway, and Vietnam and are pioneering delivery of our Master of Communication by blended cloud and on-campus learning in India and with licensed delivery in China.

The School has dedicated specialist facilities including a professional-standard television studio, sound studio, edit suites, darkrooms, performance and rehearsal venues, art and dance studios, animation, photography and design labs and a motion-capture facility. A brand-new newsroom, creative media lab green-screen studio, communications teaching hub and expanded art and design galleries and studios were opened in 2017. Professional equipment is readily available, supported by a large and skilled technical group.
RESEARCH FELLOW IN GENDER AND SEXUALITY STUDIES
RESEARCH FELLOW (GRADE 1)

The School of Communication and Creative Arts is seeking to recruit an academic to join a team of established colleagues working in sexual and gender diversity and youth in Australia.

The appointee will work closely with Daniel Marshall (Deakin University) and Mary Lou Rasmussen (ANU). The appointee is expected to conduct research as part of a team working on the ARC funded project, “Belonging and sexual Citizenship among Gender and Sexual Minority Youth” (Queer Generations) - the general aims of which are as follows:

In the context of well-documented threats to the mental health and well-being of minority young people, this project will examine the experiences of two different generations of gender and sexual minority youth growing up in Australia, and the sources of support they have found most useful. Innovative contextual analysis will involve documentary and archival research alongside individual and group interviews. Via a focus on the promotion of well-being and participatory citizenship in a rapidly changing social world, the findings aim to contribute new theory concerning transitions from youth to adulthood, improved methodology for the study of marginal and sometimes hard-to-reach populations, and better quality policy and practice.

The appointee will be expected to:

- provide an excellent contribution to the Faculty’s research programs
- contribute to publications in journals of high repute
- contribute to the achievement of Deakin’s strategic goals in research, engagement and innovation
- contribute to the research achievement of the Faculty
- undertake professional and administrative roles and responsibilities that enhance the discipline and Deakin
- conduct literature reviews and archival research on service provision, education and health promotion for LGBTQ youth and conduct literature reviews and research on media and cultural representations of LGBTQ young people both contemporaneously and in the past
- perform tasks connected to fieldwork research (e.g. assisting with recruitment, setting up focus groups / interviews; conducting focus group discussion and individual interviews; transcribing discussions/interviews; and contributing to analysis of findings)
- be willing and able to travel in pursuit of the above activities/goals
- prepare study findings/results for oral and written communication, contributing as appropriate to the production of conference and seminar papers and publications from that research.

FOR FURTHER INFORMATION CONTACT:
Dr Daniel Marshall
Senior Lecturer in Writing and Literature,
School of Communication and Creative Arts
Telephone +61 3 9251 7097
daniel.marshall@deakin.edu.au
PERFORMANCE EXPECTATIONS
Annual performance objectives and expected outcomes will be defined for this role in accordance with the Minimum Standards and Typical Duties for Academic Levels (MSTDALs) and Faculty Research Expectation Models (FREMs). Specific duties will be allocated with reference to the applicable Workload Allocation Model (WAM). These documents are updated from time to time and are available on request.

ORGANISATIONAL CONTEXT
The Research Fellow in Gender and Sexuality Studies will be a member of the Writing and Literature academic group within the School of Communication and Creative Arts, in the Faculty of Arts and Education. Staff within the School report to the Executive Dean through the Head of School.

ORGANISATIONAL RELATIONSHIPS
The Research Fellow in Gender and Sexuality Studies will contribute constructively to the work of the Queer Generations research team.

POSITION LOCATION
This position is located at Melbourne Burwood campus. Staff may be required to travel from time to time to and from campuses to meet work requirements.

PROBATIONARY PERIOD
The University may require an academic staff member who is offered a continuing or fixed term appointment with the University to serve a probation period of up to 36 months.

SPECIAL REQUIREMENT
Working With Children Check
APPOINTMENT PROCESS AND HOW TO APPLY

APPLICATION
Thank you for your interest in the position of [INSERT NAME OF POSITION].

HOW TO APPLY
Please apply online via: deakin.edu.au/about-deakin/work-at-deakin
Include cover letter, curriculum vitae and a response to the Selection Criteria.
Please quote reference number: 170433

SUPPORT FOR YOUR APPLICATION
All enquiries will be confidential and should be directed to:
Dr Daniel Marshall,
Senior Lecturer in Writing and Literature
+61 3 92517097
daniel.marshall@deakin.edu.au

CLOSING DATE FOR APPLICATIONS
Sunday 30 July 2017

TERM OF APPOINTMENT
Full time (Negotiable) and fixed term appointment for six months.

REMUNERATION AND BENEFITS
An attractive remuneration package is offered. This will include:
Research Fellow Grade 1 base salary - $66,237 per annum

Salary information
Relocation Support (if eligible)
Further information
Total Rewards at Deakin

Deakin University values diversity, enables access and promotes inclusion. Deakin University is an employer of choice for women and strongly encourages applications from Aboriginal and Torres Strait Islander people.
OUR LOCATIONS

Deakin has five campuses, one in Burwood, two in Geelong (Waterfront and Waurn Ponds), one in Warrnambool and the vibrant Cloud Campus through which 20% of our students study.

Melbourne has been named the world’s most liveable city for more than 5 years running*. Further information regarding our locations and relocating to Victoria can be found here:

Our locations
Considering Relocation
Melbourne timelapse
Geelong/SurfCoast timelapse

*The Economist’s annual study

MELBOURNE BURWOOD CAMPUS
Melbourne Burwood Campus is Deakin’s thriving metropolitan campus, attracting over 27,000 undergraduate and postgraduate on-campus students. It boasts open and inviting spaces for socialising and studying, innovative architecture, spacious new buildings and wireless hotspots.

GEELONG WATERFRONT CAMPUS
Geelong Waterfront Campus is located on beautiful Corio Bay, in the central business district of Geelong. Originally built as woolstores in 1893, the buildings have been extensively renovated to create a modern and impressive campus centre for over 4,500 students.

GEELONG WAURN PONDS CAMPUS
Geelong Waurn Ponds Campus is located on the western edge of Geelong and is a thriving regional campus attracting over 7,000 undergraduate and postgraduate on-campus students. It boasts open and inviting spaces for socialising and studying, innovative architecture, spacious new buildings and wireless hotspots. The campus features expansive landscaped grounds and extensive sporting facilities.

WARRNAMBOOL CAMPUS
Warrnambool Campus is set on the banks of the picturesque Hopkins River, close to local surf beaches and popular tourist attractions. The Warrnambool Campus is a friendly, close-knit community, with a personal and informal relationship between staff and the students who study there.